

Ministry Of Higher Education and Scientific Res.
Tahri Mohammed University of Bechar
Faculty Of Letters and Foreign Languages



in Collaboration with The Sharan studies Laboratory, the faculty of
Letters and Foreign Languages organises

A study day on

**A Journey Through Literature :
The Literary Text's Titles and character's Names in
English, French, and Arabic Literature**

Honrrary President

Pr.Kamel REGUIG

President of the Study-Day

Dr. Assil GHARIRI

President of the Scientific Committee

Dr. Rym Zohra BENGUERBA



Block C



08:00am



26/11/2024

Study Day Agenda



Opening Ceremony :

Quranic Verses

National Anthem

Word of the President of the Study Day

Word of the Head of the Department

Word of the Dean of the Faculty

Session One: President: Dr Rym BENGUERBA

08:30_08:40	Dr Tedj GHOMRI	Characterising Stories : The Interplay of Title and Character in English Literature.
08:40_08:50	Dr Khaldia BELKHIR	Une Approche titrologique : la double signification des titres.
08:50_09:00	Dr Abdelhafid BENGUETTAF and Dr Fatima Zohra MELKI	Symbolism in the Names of Characters in William Faulkner's The Sound and the Fury.
09:00_09:10	Dr Kouider MEKKI-DAOUD	Apport de la Littérature à la Raison Humaine.

Session Two President: Dr Khaldia BELKHIR

09:10_09:20	Pr Meriem HAKKOUM Dr.Boufledjaoui Ali Dr Agha Aicha	اهمية علم التسمية في اظهار رمزية الأسماء لغويا
09:20_09:30	Dr Abdelilah ALI BENCHRIF	Eponymous Character's Name in Elwinsi's Novel Jagua Nana.
09:30_09:40	Dr Assil GHARIRI	The Essence of Self Exploring in the Name "DAAT" in Sonallah Ibrahim's Novel.

Debate

Closing Ceremony, Refreshments and Certificates

Members of the Scientific Committee

Pr Reguig Kamel
Pr Boukhelkhal Abdeljebbar
Pr Bendahane Cherif
Pr Bouchiba Boubakar
Pr Guessabi Fatiha
Pr Omrane Rachid
Pr Bendahane Tayeb
Dr Mekki Daoud Kouider
Dr Belkheir Khaldia
Dr Ghomri Tedj
Dr Ghariri Assil
Dr Nebbou Khouloud
Dr Benguettaf Abdelhafid
D Mouili Fatiha
Dr Alibencherif Abdelilah

President of the Study Day

Dr. GHARIRI Assil

President of the Scientific Committee

Dr. BENGUERBA Rym

President of the Organizing Committee

Ms Belloufa Sara

Presentations may be delivered in Arabic, French, or English.

The presentation must be related to the theme of the study day and fall within the proposed topics. The subject should be unique and not previously addressed in similar events.

The presentation should not exceed 15 minutes to allow time for discussion.

Important Dates:

The deadline for submitting abstracts is November 10, 2024, to the following email address: literatureconference00@gmail

Members of the Organizing Committee

Dr. Belkheir Khaldia
Dr. Mouili Fatiha
Dr Melki Fatima Zohra
Dr Mekhloufi Imane
Dr Ismaili Assia
Dr Guessar Souad
Dr Maazouzi Karima
Mme Kasmi Salima
Mme Zitouni Amina
M Beloufa Larbi
M Fethi Djellali
M Lataoui Abdelbari
Mme Benguettaf Souad
M Abdeli Abdelmalek
Mme Belmechri Hanane
Ayad Halima
Zidouri Mostapha
Kletine Riyad
Mezzag Kheireddine
Belbachir Mohamed Amine
Benoudjafer Rakia
Chellali Asma
Safi Ikram Khawla

The Study Day's Problematic:

The titles of literary texts and the names of characters are essential elements in understanding the literary work. The title opens a window to the text and reflects multiple meanings. Names play a central role in shaping the identity of characters. This topic raises questions about the impact of these elements on the reader's perception. How do titles and names contribute to shaping meanings and the reader's response?



people's Democratic Republic of Algeria
Ministry of higher education and scientific
research

Tahri Mohammed University of Bechar
Faculty of Letters and Foreign Languages

Department of English Language
in collaboration with the Laboratory of
Saharan studies

A study day on

**A Journey Through
Literature: The Literary
Texts' Titles and
Characters' Names in
English, French and
Arabic Literatures**

On 26/11/2024

In Bloc C

at 8:00 h

Axes

- 1.Symbolism and Significance of Character Names
- 2.Names regarded within the framework of linguistics.
- 3.Psychological and Emotional Impact of Character Names
- 4.Comparative Analysis of Character Names Across Different Literary Periods
- 5.Role of Titles in Reader Expectations and Interpretations
- 6.Cross-Cultural Perspectives on Naming and Titles
- 7.Creative Approaches to Character Naming
- 8.Ethical and Social Implications of Character Naming
- 9.Digital Humanities and Computational Analysis of Character Names